



Republic of the Philippines  
Professional Regulation Commission  
Manila

**PROFESSIONAL REGULATORY BOARD OF LANDSCAPE ARCHITECTURE**

**PROGRAM OF THE LANDSCAPE ARCHITECT LICENSURE EXAMINATION IN  
MANILA ON JULY 12, 13 AND 14, 2016**

<u>DATE AND TIME</u>	<u>S U B J E C T</u>	<u>RELATIVE WEIGHT</u>
<b><u>TUESDAY, JULY 12, 2016</u></b>		
7:00 A.M. - 7:45 A.M.	<b>GENERAL INSTRUCTIONS AND FILLING-OUT OF FORMS</b>	
8:00 A.M. - 11:00 A.M.	<b>LANDSCAPE ARCHITECTURAL DESIGN AND PLANNING</b> Creative application of the functional, orderly and aesthetic solutions to a given landscape architectural problem involving the analysis, planning, design and development of natural scenery and various land areas and spaces towards attaining a desirable environment including well-related and conforming land uses and site-structure relationships.	40%
1:00 P.M. - 4:00 P.M.	<b>LANDSCAPING TECHNOLOGY AND MATERIALS</b> Application of the various technological knowledge that goes into the development of land areas such as site grading and surfacing, irrigation and drainage, lighting and other outdoor utilities and fixtures and the various materials, whether natural or man-made, used therein, expressed in graphic design, working drawings and specifications.	15%
<b><u>WEDNESDAY, JULY 13, 2016</u></b>		
8:00 A.M. - 11:00 A.M.	<b>ECOLOGY AND NATURE CONSERVATION</b> Understanding of the ecosystem, i.e. the characteristics and symbiotic relationships of the natural elements, of animals and plants, of man and nature. The study of the protection, conservation and rehabilitation of the natural scenery and environment.	10%
1:00 P.M. - 4:00 P.M.	<b>PLANTING DESIGN AND INTERIOR PLANTSCAPING</b> The functional, ecological, economic and aesthetic applications of plants and plant materials, their documentary representations for design purposes; the design relationships of landscape architecture and building interiors and the applications of plant materials to the design of interiors.	15%
<b><u>THURSDAY, JULY 14, 2016</u></b>		
8:00 A.M. - 11:00 A.M.	<b>HISTORY OF LANDSCAPE ARCHITECTURE AND THEORY OF DESIGN</b> Developmental history of landscape architecture; geography; and its relevance and importance to civilization and society. Application of the principles of good design composition expressed in vision dynamics in environmental premises.	10%
1:00 P.M. - 4:00 P.M.	<b>PROFESSIONAL PRACTICE AND ETHICS</b> Knowledge in Office and project procedures and management; preparation of specifications, estimates, contracts and other pertinent documents; and knowledge of the various laws and codes governing the practice of the profession, responsibilities to society, relationships with clients, fellow landscape architects, architects, allied professionals, contractors, material dealers, aspirants to the profession and other parties involved.	10%



**THIS EXAMINATION WILL BE COMPUTERIZED**

**GENERAL INSTRUCTIONS:**

1. Check or verify your school/building assignments at the PRC official website ([www.prc.gov.ph](http://www.prc.gov.ph)) or through the Notices/Announcements to be posted at the PRC premises two (2) to three (3) working days before the examination. Bring your NOTICE OF ADMISSION when you verify your school/building assignment. Visit your school/building assignment prior to the day of the examination.
2. Report to your school/building assignment before 6:30 A.M. on the first day of the examination to verify your room and seat number. Be punctual, late examinees will not be admitted. Examination Fee of ABSENT examinees will be forfeited.
3. Examinees are required to wear the following attire every examination day:  
Male Examinees – Plain white polo or shirts with collar, tucked- in (without any seal, logo or mark), decent pants or slacks  
Female Examinees –White blouses or shirt with collar (without any seal, logo or mark), decent pants or slacks/skirts
4. Bring the following on the days of the examination:
  - a. Notice of Admission
  - b. Official Receipt
  - c. One (1) piece of metered stamped Window Mailing Envelope
  - d. Two or more pencils (No. 2)
  - e. Ballpen with **BLACK ink only**
  - f. One (1) piece Long Brown Envelope
5. The following are **PROHIBITED** inside the examination premises/rooms.
  - a. Books, notes, review materials, and other printed materials containing coded data/information/formula.
  - b. **PROGRAMMABLE CALCULATORS.**
  - c. **Cellular phones**, beepers, portable computers or similar gadgets/devices.
  - d. Bags of any kind (ladies bag, shoulder bags, attache case, backpacks, etc.)
  - e. Other examination aides not stated on this program.

**NOTE: PRC WILL NOT BE RESPONSIBLE FOR PROHIBITED ITEMS THAT WILL BE LOST.**


6. Read carefully and follow the instructions on your **Notice of Admission** and **Examinees Guide**.

**SPECIAL INSTRUCTIONS:**

1. Candidates will not be allowed to leave the examination rooms, borrow anything or communicate with one another on any subject matter. Every candidate is required to bring his/her lunch and/or supper (placed inside transparent/plastic bags) with him/her during the examination. No food of any kind carried by any person/s intended for any candidate during the progress of the examination shall be entertained by watchers or received by any candidate.

Manila, Philippines  
June 10, 2016

APPROVED:

  
**PAULO G. ALCAZAREN**  
Chairman

CERTIFIED CORRECT:

  
**ATTY. LOVELIKA T. BAUTISTA**  
OIC, Office of the Secretary to the Professional Regulatory Boards